

PRICE \$5.99

THE

JUNE 28, 2010

## NEW YORKER

CRITIC'S NOTEBOOK  
LIFE IS A DREAM

David Hallberg, of American Ballet Theatre, has spent a lot of time in "prince" roles. You can see why. He is six feet one and blindingly handsome, and also—a rare feature—extremely sweet. That's nice, but you have to wonder: Is



there a gypsy in this guy's soul? There is. In 2005, he was given a marvellous and appalling role, that

and Joseph Beuys; note affinities with the formalist high jinks of Andre Cadere.) Coolquitt's second show at the gallery is a jam-packed affair, in which objects cobbled together from scavenged materials—disposable lighters, metal rods, fabric remnants, a curly blond wig—lean casually against walls, nestle in corners, and dangle from the ceiling. The gang's all-here air of sociability (one upholstered wall piece is titled "A Nice Soft Place for Meeting People") has an undercurrent of melancholy, as if the objects were conspiring to alleviate the strain of being alone in a crowd. Through June 27. (Cooley, 34 Orchard St. 212-680-0364.)

## GREGORY KRUM

While mostly still-lives, the photographs in Krum's show are too scattered to form a coherent group or make a strong impression. There are pictures of grave-stones in the snow, artfully decorated interiors, and what appear to be night skies dense with stars. But a series of twenty-four unframed color photographs hung in a grid across from these images brings the exhibition into focus. Collectively titled "Offering," they're shots of the coconut-leaf baskets of flowers and food left at various public sites in Bali as gifts to the gods. Seen from above, these colorful packages are a more exotic form of Irving Penn's urban debris, but even more allusive and alluring. Through June 27. (Bekman, 6 Spring St. 212-219-0166.)

## Short List

**ALLISON KATZ:** Uffner, 47 Orchard St. 212-274-0064. Through July 2. **JOHN MCALLISTER:** Fuentes, 35 St. James Pl. 212-577-1201. Through June 27. **CHARLOTTE POSENENSKA:** Artists Space, 38 Greene St. 212-226-3970. Through Aug. 16. **BLAKE RAYNE:** Abreu, 36 Orchard St. 212-995-1774. Through June 26. **JACKIE SACCOCCIO:** Eleven Rivington, 11 Rivington St. 212-982-1930. Through July 9. **LESLIE SHOWS:** Hanley, 136 Watts St. 646-918-6824. Through July 3. **FIONA TAN:** Freeman, 560 Broadway, at Prince St. 212-966-5154. Through July 10. **"THE PAGE":** Kimmerich, 50 White St. 212-226-0070. Through July 16.

## AMERICAN BALLET THEATRE

The winged maidens of "Swan Lake" will once again fill the stage of the Met, with Odettes to fit every taste (only one, Irina Dvorovenko, will get to dance the role twice). Veronika Part, stately and grandiose, will perform with the ardent Marcelo Gomes on June 21; the mercurial Diana Vishneva will be partnered by David Hallberg, a paragon of youthful longing, on June 22; the delicate Julie Kent and Gomes take the stage on June 24. Casts appear on the company's Web site. ♦ June 21-22 and June 24 at 7:30, June 23 at 2 and 7:30, June 25 at 8, and June 26 at 2 and 8: "Swan Lake." ♦ June 28 at 7:30: "The Brahms-Haydn Variations," "On the Dnieper," and "Fancy Free." ♦ June 29 at 7:30: "Allegro Brillante," "Roméo and Juliet Pas de Deux," "Thais Pas de Deux," "Manon Pas de Deux," and "The Dream." (Lincoln Center. 212-362-6000. Through July 10.)

## LAURA PETERSON CHOREOGRAPHY

To kick off L.M.C.C.'s free outdoor performance series "Sitelines" (part of the River to River Festival), Peterson assembles her largest cast ever, twenty-eight strong, for "Everyone." The subject is group behavior, animal and human—swarms, flocks, schools, flash mobs, marching bands. (Elevated Acre, 55 Water St. 888-391-3378. June 22-25 at 12:30. Battery Park, enter at Pearl and State Sts. June 22-25 at 2:30.)

## SAVION GLOVER

The king of tap takes up summer residence at the Joyce. (175 Eighth Ave., at 19th St. 212-242-0800. June 22-23 and June 28-29 at 7:30, June 24-25 at 8, and June 26 at 2 and 8. Through July 10.)

## TERE O'CONNOR DANCE

Dance Theatre Workshop arranges a welcome return of last year's "Wrought Iron Fog," which, like much of O'Connor's recent work, can seem like a digest of all dance. Paradoxically animated by deadpan affect, familiar gestures come in the kind of ghostly quotes that induce nervous, knowing chuckles. Elsewhere, it's like nothing you've seen before, a workout for mind and body with an appealing, intelligent cast. (219 W. 19th St. 212-924-0077. June 23-26 at 7:30.)

## EMMANUELE PHUON